

Y7 Music

At the <i>Emerging</i> stage students can:	At the <i>Securing</i> stage students can:	At the <i>Deepening</i> stage students can:
<ul style="list-style-type: none"> • Play/sing portions of simple pieces with limited fluency and sensitivity. • Use the equipment safely and appropriately. • Show limited understanding of how the four layers of music work together in a song. • with prompting, answer questions about the music and its context. 	<ul style="list-style-type: none"> • Play/sing music with limited technical challenges, showing some fluency and sensitivity – completing the whole piece. • use equipment musically to compose and perform; if using a DAW, is able to use pre-made loops to compose simple music with some success. • Understand how the four layers of music work together in a song. • Describe music using correct vocabulary. 	<ul style="list-style-type: none"> • Consistently play / sing music with some technical challenges broadly fluent with some sensitivity. • Can use instruments / technology creatively to compose music with structure and imagination. • Show a full understanding of how the four layers of music work together in a song, conventions of popular music.

Y8 Music

At the <i>Emerging</i> stage students can:	At the <i>Securing</i> stage students can:	At the <i>Deepening</i> stage students can:
<ul style="list-style-type: none"> • Play/sing music with limited technical challenges, showing some fluency and sensitivity. • use instruments / technology to arrange pre-made loops to compose simple music with some success • Demonstrate, through aural identification, some knowledge of musical elements, contexts and language. 	<ul style="list-style-type: none"> • Play/sing music with some technical challenges broadly fluently with some sensitivity. • use instruments / technology musically; is able to use pre-made loops to compose more complicated music with success. • Demonstrate knowledge of some musical elements, contexts and language is mostly accurate with some errors. 	<ul style="list-style-type: none"> • Play/sing music with technical challenges, mostly demonstrating fluency and sensitivity. • use a DAW creatively to compose music with imagination, communicate awareness of genre developing, composing with a sense of style. • Demonstrate, through aural identification, mostly accurate knowledge of some musical elements, contexts and language.

Y9 Music

At the <i>Emerging</i> stage students can:	At the <i>Securing</i> stage students can:	At the <i>Deepening</i> stage students can:
<ul style="list-style-type: none"> • Play/sing music with some technical challenges broadly fluently with some sensitivity. • Compose music which relies upon a restricted use of musical elements which lack effective development. • Communicate knowledge of some musical elements, contexts and language is mostly accurate with some errors. 	<ul style="list-style-type: none"> • Play/sing music with technical challenges, mostly demonstrating fluency and sensitivity. • Show understanding voice / instrument / technology well enough to shape the sound to fit the genre. • Compose using a narrow range of musical elements, creating some successful musical ideas which are sometimes developed with conviction. • Demonstrate, through aural identification, mostly accurate knowledge of some musical elements, contexts and language. 	<ul style="list-style-type: none"> • Play/sing increasingly complex music (ABRSM Grade 3+) with fluency and sensitivity. • Compose using a range of musical elements with competence, creating generally effective musical ideas which are developed with a degree of variety to maintain interest. • Demonstrate, through aural identification, accurate knowledge of a range of musical elements, contexts and language.