

## Year 7 PE Assessment Descriptors

Year 7 Assessment Criteria- Handball		
Emerging	Securing	Deepening
<ul style="list-style-type: none"> <li>• Can identify the correct technique in order to perform a shoulder pass in a conditioned game</li> <li>• Will often remain static rather than move into space to receive a pass in a conditioned game.</li> <li>• Will hesitate in using three steps effectively in order to beat an opponent.</li> <li>• Can identify the 'double dribble' and 'walking' rules in handball.</li> <li>• Can identify the handball court markings and rules surrounding the goal area.</li> <li>• Can identify what constitutes an effective handball block.</li> <li>• Can identify how to use three steps effectively in order to produce a successful jump shot in a conditioned game.</li> <li>• Can identify the technique points for an accurate and powerful standing shot in a conditioned game.</li> </ul>	<ul style="list-style-type: none"> <li>• Can explain and demonstrate the correct technique in order to perform a shoulder pass in a conditioned game</li> <li>• Can demonstrate the ability to move into space to receive a pass in a conditioned game.</li> <li>• Can use three steps effectively in order to beat an opponent.</li> <li>• Can demonstrate and explain the 'double dribble' and 'walking' rules in handball.</li> <li>• Can explain the handball court markings and rules surrounding the goal area.</li> <li>• Can demonstrate and explain what constitutes an effective handball block.</li> <li>• Can demonstrate using three steps effectively in order to produce a successful jump shot in a conditioned game.</li> <li>• Can explain and demonstrate an accurate and powerful standing shot in a conditioned game.</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform a shoulder pass in a variety of in game situations. Eg. While diving, disguised pass.</li> <li>• Can demonstrate advanced movement when moving into space. Eg. Feints, dodges.</li> <li>• Can use three steps in multiple directions while beating an opponent.</li> <li>• Can consistently refrain from the 'double dribble' and 'walking' rules in handball.</li> <li>• Can exploit the handball court markings and rules surrounding the goal area. E.g shooting before entering the area.</li> <li>• Can block effectively on a consistent basis within the rules of handball.</li> <li>• Can use three steps effectively in order to produce a successful jump shot over an opponent, or through a block.</li> <li>• Can perform a powerful and accurate standing shot from varying angles and distances.</li> </ul>

## Yr7 Dance

Emerging		Securing	Deepening
Composition	<ul style="list-style-type: none"> <li>• I struggle to link simple movements together.</li> <li>• I struggle to create a dance with a clear beginning, middle and end.</li> <li>• I struggle to copy a taught routine.</li> </ul>	<ul style="list-style-type: none"> <li>• I can link simple actions and gestures together</li> <li>• I can create a dance with a beginning, middle and end.</li> <li>• I can copy a simple taught routine.</li> </ul>	<ul style="list-style-type: none"> <li>• I can select and link together <u>simple</u> actions to create a short dance with a strong starting and ending position</li> <li>• I can develop my dance with simple choreographic devices eg: levels, directions.</li> <li>• I can copy a complex taught routine.</li> </ul>
Performance	<ul style="list-style-type: none"> <li>• I can perform parts of the dance</li> <li>• I struggle to perform in time with the music</li> <li>• I can perform using energy but not consistently.</li> </ul>	<ul style="list-style-type: none"> <li>• I can perform an entire dance with some confidence.</li> <li>• I can perform to the different timings in the music.</li> <li>• I can perform with consistent energy.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use perform an entire dance using facial expression</li> <li>• I can perform to the different timings in the music and change speed.</li> <li>• I can perform with consistent energy and confidence.</li> </ul>
Appreciation	<ul style="list-style-type: none"> <li>• I can use simple language to comment about my own and others work</li> </ul>	<ul style="list-style-type: none"> <li>• I can use some key terminology to discuss my own and others work.</li> </ul>	<ul style="list-style-type: none"> <li>• I can consistently use key dance terminology to improve my own and others work.</li> </ul>

## Year 7 Assessment Criteria- Table Tennis

Emerging	Securing	Deepening
<ul style="list-style-type: none"><li>• Can identify the correct grips for a forehand and backhand.</li><li>• Can identify the correct technique for a legal serve.</li><li>• Can identify the correct technique for a backhand push.</li><li>• Can identify the correct technique for a topspin forehand.</li><li>• Can identify a variety of tactics in order to outwit and opponent.</li></ul>	<ul style="list-style-type: none"><li>• Can explain and demonstrate the correct grips for a forehand and backhand.</li><li>• Can explain and demonstrate the correct technique for a legal serve.</li><li>• Can explain and demonstrate the correct technique for a backhand push.</li><li>• Can explain and demonstrate the correct technique for a topspin forehand.</li><li>• Can explain and occasionally demonstrate a variety of tactics that outwit and opponent.</li></ul>	<ul style="list-style-type: none"><li>• Can switch between grips effectively during a game situation.</li><li>• Can perform a legal serve with accuracy in a game situation.</li><li>• Can perform a backhand push under competitive pressure.</li><li>• Can perform a forehand drive under competitive pressure.</li><li>• Can use a variety of tactics to outwit and opponent.</li></ul>

## Year 7 Assessment Criteria- Futsal

Emerging	Securing	Deepening
<ul style="list-style-type: none"> <li>• Can identify the correct technique in order to perform a short pass in a conditioned game</li> <li>• Will often remain static rather than move into space to receive a pass in a conditioned game.</li> <li>• Can identify the parts of the foot that can be used to dribble effectively.</li> <li>• Can identify key futsal rules.</li> <li>• Can identify the futsal court markings.</li> <li>• Can identify the techniques used in order to produce a successful tackle.</li> <li>• Can identify the technique points for an accurate and powerful standing shot.</li> </ul>	<ul style="list-style-type: none"> <li>• Can explain and demonstrate the correct technique in order to perform a short pass in a conditioned game</li> <li>• Can demonstrate the ability to move into space to receive a pass in a conditioned game.</li> <li>• Can use in the instep of the foot effectively in order to travel with the ball.</li> <li>• Can demonstrate and explain the rules of futsal.</li> <li>• Can explain the futsal court markings and rules associated with them.</li> <li>• Can demonstrate and explain what constitutes an effective tackle.</li> <li>• Can demonstrate using three steps effectively in order to produce a successful jump shot in a conditioned game.</li> <li>• Can explain and demonstrate an accurate and powerful standing shot in a conditioned game.</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform a pass in a variety of in game situations. Eg. While on the move, disguised pass.</li> <li>• Can demonstrate advanced movement when moving into space. Eg. Feints, changes of direction.</li> <li>• Can travel with the ball using multiple parts of the foot to beat an opponent.</li> <li>• Can demonstrate awareness of space within the futsal court and rules surrounding the goal area. e.g shooting before entering the area.</li> <li>• Can block effectively on a consistent basis within the rules of handball.</li> <li>• Can use the laces effectively in order to produce a successful shot</li> <li>• Can perform a powerful and accurate shots varying angles and distances.</li> </ul>

## Year 8 PE Assessment Descriptors

<u>Year 8 Assessment Criteria- Handball</u>		
Emerging	Securing	Deepening
<ul style="list-style-type: none"> <li>• Can identify the correct technique in order to perform a bounce shoulder, inside and outside pass in a conditioned game.</li> <li>• Can identify and the sanctions for fouls inside and outside of the area.</li> <li>• Will often be ineffective when man marking in a conditioned game .</li> <li>• Will often leave space for the opposition to exploit in a conditioned game.</li> <li>• Can identify the technique required to shift body weight effectively in order to perform a successful shot on the turn in a conditioned game.</li> <li>• To identify the technique for an effective diving shot in a conditioned game.</li> </ul>	<ul style="list-style-type: none"> <li>• Can explain and demonstrate the correct technique in order to perform a bounce shoulder, inside and outside pass in a conditioned game.</li> <li>• Can explain the sanctions for fouls inside and outside of the area.</li> <li>• Can explain and demonstrate effective man marking in a conditioned game .</li> <li>• Can demonstrate effective marking of space in a conditioned game.</li> <li>• Can explain and demonstrate how to shift body weight effectively in order to perform a successful shot on the turn in a conditioned game.</li> <li>• To demonstrate and explain effective diving shot in a conditioned game.</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform a bounce shoulder, inside and outside pass in a variety of in game situations. Eg. Disguise, through balls .</li> <li>• Can consistently avoid the sanctions for fouls inside and outside of the area.</li> <li>• Can demonstrate effective man marking in a conditioned game, while dealing with attackers switching positions and screening.</li> <li>• Can demonstrate effective marking of space in a conditioned game, which commanding the defensive line and triggering the press.</li> <li>• Can shift body weight effectively in order to perform a successful shot on the turn in a variety of situations. Eg. While being held, diving into the area.</li> <li>• Can select and apply the an effective diving shot at the correct moment in a conditioned game.</li> </ul>

Yr 8 Dance			
Emerging		Securing	Deepening
Composition	<ul style="list-style-type: none"> <li>I know what an action is</li> <li>I can use simple linear pathways</li> <li>I can use fast and slow dynamics</li> <li>I can work with a partner</li> </ul>	<ul style="list-style-type: none"> <li>I can select and use a <u>range</u> of actions, dynamics, space and relationships to show a theme/stimulus</li> <li>I can work with a small group</li> </ul>	<ul style="list-style-type: none"> <li>I can create a motif using a range of actions, dynamics, space and relationships</li> <li>I can work as a duet, group, and whole class.</li> </ul>
Performance	<ul style="list-style-type: none"> <li>I can perform in a group situation.</li> <li>I can perform but not confidently.</li> <li>I have some sense of spatial awareness but struggle with timing at times.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform with some fluidity, confidence.</li> <li>I can perform using characterisation but it's not consistent.</li> <li>I can perform with good timing and have some sense of spatial awareness.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform with control, fluency and confidence.</li> <li>I can perform with clarity and characterisation, using facial expressions.</li> <li>I can perform with excellent musicality and spatial awareness.</li> </ul>
Appreciation	<ul style="list-style-type: none"> <li>I can use some dance terminology to comment about my own and others work.</li> <li>I can sometimes identify my strengths and areas to improve.</li> <li>I can sometimes suggest ways of how improve my work.</li> </ul>	<ul style="list-style-type: none"> <li>I can consistently use key dance terminology to discuss my own and others work.</li> <li>I am able to identify some strengths and areas that need improvement, in my own and others work.</li> </ul>	<ul style="list-style-type: none"> <li>I can describe how actions, space, dynamics and relationships are used within choreography.</li> <li>I can identify strengths and weaknesses in my own and others work and suggest ways to improve these areas.</li> </ul>

## Year 8 Assessment Criteria- Table Tennis

Emerging	Securing	Deepening
<ol style="list-style-type: none"><li>1. Can explain and demonstrate the correct technique for a legal serve.</li><li>2. Can explain and demonstrate the correct technique for a backhand push.</li><li>3. Can explain and demonstrate the correct technique for a topspin forehand.</li><li>4. Can explain and demonstrate the difference between a forehand and backhand.</li><li>5. Can explain and occasionally demonstrate a variety of tactics that outwit and opponent.</li></ol>	<ol style="list-style-type: none"><li>1. Can perform a legal serve with accuracy in a game situation.</li><li>2. Can perform a backhand push within a rally.</li><li>3. Can perform a topspin forehand within a rally.</li><li>4. Can switch between a forehand and backhand effectively within a rally.</li><li>5. Can use a variety of tactics to outwit and opponent.</li></ol>	<ol style="list-style-type: none"><li>1. Can apply side spin to a legal serve in a game situation.</li><li>2. Can use a backhand push effectively to outwit an opponent in a game situation.</li><li>3. Can use a topspin forehand effectively to outwit an opponent in a game situation.</li><li>4. Can use a forehand and backhand to outwit an opponent in a game situation.</li><li>5. Can identify strengths and weaknesses of an opponent in order to outwit them.</li></ol>

## Year 8 Assessment Criteria- Futsal

Emerging	Securing	Deepening
<ul style="list-style-type: none"><li>• Can identify the correct technique in order to perform a pass over a longer distance.</li><li>• Can identify and the sanctions for fouls inside and outside of the area.</li><li>• Will often be ineffective when man marking in a conditioned game .</li><li>• Will often leave space for the opposition to exploit in a conditioned game.</li><li>• Can identify the technique required to dribble past a player conditioned game.</li><li>• To identify the technique for an effective shot in a conditioned game.</li></ul>	<ul style="list-style-type: none"><li>• Can explain and demonstrate the correct technique in order to perform a pass over a longer distance.</li><li>• Can explain the sanctions for fouls inside and outside of the area.</li><li>• Can explain and demonstrate effective man marking in a conditioned game .</li><li>• Can demonstrate effective marking of space in a conditioned game.</li><li>• Can explain and demonstrate how to use evasion skills to beat an opponent.</li><li>• To demonstrate and explain an effective shot in a conditioned game.</li></ul>	<ul style="list-style-type: none"><li>• Can perform a pass using the inside and outside of the foot in a variety of in game situations. Eg. Disguise, through balls .</li><li>• Can consistently avoid the sanctions for fouls inside and outside of the area.</li><li>• Can demonstrate effective man marking in a conditioned game, while dealing with attackers switching positions.</li><li>• Can demonstrate effective marking of space in a conditioned game, which commanding the defensive line and triggering the press.</li><li>• Can use advanced evasion skills and to beat a player. E.g step over</li><li>• Can select and apply the correct shot in a conditioned game. E.g placed finish, laces, toe poke</li></ul>



## Year 9 PE Assessment Descriptors

<u>Year 9 Assessment Criteria- Handball</u>		
Emerging	Securing	Deepening
<ul style="list-style-type: none"> <li>• Can identify the correct technique to perform an inside and outside pass in a conditioned game.</li> <li>• Will struggle to direct a disguised pass in a conditioned game.</li> <li>• Can identify a range of defensive strategies including 3-3 and 4-2 formations.</li> <li>• Can identify the correct movement in order to cut off passing lanes while protecting the line.</li> <li>• Can identify a range of attacking strategies including the use of possession, interchanging of positions and screening.</li> <li>• To identify a 'fast break' in a conditioned game.</li> <li>• Can identify the methods of beating an opponent.</li> </ul>	<ul style="list-style-type: none"> <li>• Can explain and demonstrate the correct technique to perform an inside and outside pass in a conditioned game.</li> <li>• Can demonstrate the ability to perform a disguised pass in a conditioned game.</li> <li>• Can explain and demonstrate a range of defensive strategies including 3-3 and 4-2 formations.</li> <li>• Can demonstrate and explain the correct movement in order to cut off passing lanes while protecting the line.</li> <li>• Can explain and demonstrate a range of attacking strategies including the use of possession, interchanging of positions and screening.</li> <li>• Can demonstrate and explain a 'fast break' in a conditioned game.</li> <li>• Can demonstrate and explain the methods of beating an opponent.</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform an inside and outside pass in a variety of in game situations. Eg. Disguised and 'no look'.</li> <li>• Can perform a disguised pass in flight, and consistently create opportunities to shoot.</li> <li>• Can select and apply the appropriate defensive strategies during a conditioned game.</li> <li>• Can consistently apply the correct movement in order to cut off passing lanes while protecting the line.</li> <li>• Can consistently apply a range of attacking strategies including the use of possession, interchanging of positions and screening.</li> <li>• Can select the opportune moment to 'fast break' effectively in a conditioned game.</li> <li>• Can consistently vary methods of beating an opponent in a conditioned game to create space for oneself or teammates.eg. using fakes, feints.</li> </ul>

## Yr9 Dance

Emerging		Securing	Deepening
<b>Composition</b>	<ul style="list-style-type: none"> <li>I can use simple actions to choreograph a basic motif but struggle to develop it to make it interesting.</li> <li>I can use simple choreographic devices without being prompted.</li> </ul>	<ul style="list-style-type: none"> <li>I can use basic principles of choreography, including creating, repeating and developing motifs to make my dance more interesting.</li> <li>I can use choreographic devices with ease without being prompted.</li> </ul>	<ul style="list-style-type: none"> <li>I can select and combine choreographic skills, techniques and devices, using them in a suitable way to show a theme/stimulus/style.</li> <li>I can create original dances showing understanding of the choreographic process.</li> </ul>
<b>Performance</b>	<ul style="list-style-type: none"> <li>I can perform parts of the dance</li> <li>I struggle to perform in time with the music</li> <li>I can perform using energy but not consistently.</li> </ul>	<ul style="list-style-type: none"> <li>I can perform an entire dance with some confidence.</li> <li>I can perform to the different timings in the music.</li> <li>I can perform with consistent energy.</li> </ul>	<ul style="list-style-type: none"> <li>I can rehearse and present work of different styles to a high standard using a good range of performance skills.</li> <li>I always apply the energy required to suit the dance.</li> </ul>
<b>Appreciation</b>	<ul style="list-style-type: none"> <li>I can use some key dance terminology to comment about my own and others work.</li> <li>I can give some feedback about my own and others work of how to improve.</li> <li>I can give a simple explanation as to why warming up/cooldown is important.</li> </ul>	<ul style="list-style-type: none"> <li>I can use key dance terminology to suggest ways of how to improve my own and others work.</li> <li>I sometimes can identify strategies of how to improve my own and others work</li> <li>I can give several reasons as to why a warmup/cooldown are important.</li> </ul>	<ul style="list-style-type: none"> <li>I can consistently use key dance terminology to improve my own and others work.</li> <li>I can critically analyse and assess my own and others work, suggesting strategies of how to improve.</li> <li>I can explain how the body reacts during different types of exercise e.g. warm up and cool down.</li> </ul>

## Year 9 Assessment Criteria- Table Tennis

Emerging	Securing	Deepening
<ul style="list-style-type: none"><li>• Can perform a legal serve with accuracy in a game situation.</li><li>• Can identify the correct technique for a topspin backhand.</li><li>• Can perform a topspin forehand within a rally.</li><li>• Can identify the correct technique for performing a smash.</li><li>• Can identify the correct body position to play a defensive shot.</li></ul>	<ul style="list-style-type: none"><li>• Can apply side spin to a legal serve in a game situation.</li><li>• Can explain and demonstrate the correct technique for a topspin backhand.</li><li>• Can use a topspin forehand consistently within a game situation.</li><li>• Can explain and demonstrate the correct technique for using a smash.</li><li>• Can explain and demonstrate the correct body position to play a defensive shot.</li></ul>	<ul style="list-style-type: none"><li>• Can identify the strengths and weaknesses of an opponent in order to use a serve more effectively within a game situation.</li><li>• Can use a topspin backhand in a game situation.</li><li>• Can use a topspin forehand to outwit and opponent in a game situation.</li><li>• Can display the correct decision making for using a smash in a game situation.</li><li>• Can display the correct decision making of when to retreat in a game situation.</li></ul>

## Year 9 Assessment Criteria- Futsal

Emerging	Securing	Deepening
<ul style="list-style-type: none"> <li>• Can identify the correct technique to perform an inside and outside foot pass.</li> <li>• Will struggle to direct a disguised pass in a conditioned game.</li> <li>• Can identify a range of defensive strategies and formations.</li> <li>• Can identify the correct movement in order to cut off passing lanes while protecting the line.</li> <li>• Can identify a range of attacking strategies including the use of possession, interchanging of positions.</li> <li>• To identify a 'counter attack in a conditioned game.</li> <li>• Can identify the methods of beating an opponent.</li> </ul>	<ul style="list-style-type: none"> <li>• Can explain and demonstrate the correct technique to perform an inside and outside of the foot pass in a conditioned game.</li> <li>• Can demonstrate the ability to perform a disguised pass in a conditioned game.</li> <li>• Can explain and demonstrate a range of defensive strategies and formations.</li> <li>• Can demonstrate and explain the correct movement to cut off passing lanes.</li> <li>• Can explain and demonstrate a range of attacking strategies including the use of possession, interchanging of positions.</li> <li>• Can demonstrate and explain a 'counter attack' in a conditioned game.</li> <li>• Can demonstrate and explain the methods of beating an opponent.</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform an inside and outside pass in a variety of in game situations. Eg. Disguised and 'no look'.</li> <li>• Can perform a disguised pass in on the move, and consistently create opportunities to shoot.</li> <li>• Can select and apply the appropriate defensive strategies during a conditioned game.</li> <li>• Can consistently apply the correct movement to cut off passing lanes.</li> <li>• Can consistently apply a range of attacking strategies including the use of possession, interchanging of positions.</li> <li>• Can select the opportune moment to 'counter attack' effectively in a conditioned game.</li> <li>• Can consistently vary methods of beating an opponent in a conditioned game to create space for oneself or teammates.eg. using fakes, feints.</li> </ul>

